## Book Development Options

## Option 1: Developmental Editing

- Initial review: Research intended audience and comparative works, review the completed full draft for organization, flow, content, and appropriateness for intended audience ( 25 doublespaced pages /hour @ \$75/hour)
- Example: 100-page draft = 4 hours = \$300
- Development of existing content (10 double-spaced pages/hour @ \$75/hour):
- Reorganize text and/or restructure sections if needed to improve logical flow and clarity
- Flag any gaps in content and recommend additional content if needed
- Example: 100-page draft $=10$ hours $=\$ 750$
- Copy editing ( 15 double-spaced pages/hour @ $\$ 75 /$ hour): Thoroughly edit and proofread text to ensure clarity, grammaticality, readability, and stylistic consistency; format for selfpublishing or submission to agents/publishers.
- Example: 100-page draft $=6.6$ hours $=\$ 495$
- Total project investment for a 100-page draft: \$1545


## Option 2: Author Coaching and Developmental Editing

- Initial review: Research intended audience and comparative works, review draft book outline for organization, flow, content, and appropriateness for intended audience (2 chapters/hour @ \$75/hour)
- Example: 6 chapters $=3$ hours $=\mathbf{\$ 2 2 5}$
- Coaching and guiding author through content development
- Initial 1-hour meeting/phone consultation to assess and collect content already developed, start identifying content needing to be developed, and establish a basic plan of action (\$75/hour)
- Subsequent 1-hour meetings as needed to review new content, recommend best practices and resources for writing and content creation, and identify next steps (\$75/hour)
- Email consultations and "homework assignments" as needed (included)
- Example: 4 meetings $=4$ hours $=\$ 300$
- Developmental editing of new content (10 double-spaced pages/hour @ $\$ 75 /$ hour):
- Reorganize text and/or restructure sections if needed to improve logical flow and clarity
- Flag any gaps in content and recommend additional content if needed
- Example: 100-page draft = 10 hours $=\$ 750$
- Copy editing (15 double-spaced pages/hour @ $\$ 75 /$ hour): Thoroughly edit and proofread text to ensure clarity, readability, and stylistic consistency; format for self-publishing or submission to agents/publishers.
- Example: 100-page draft $=6.6$ hours $=\$ 495$
- Total project investment for a 100-page draft: \$1770


## Option 3: Ghostwriting

- Initial review: Research intended audience and comparative works, review draft book outline for organization, flow, content, and appropriateness for intended audience (2 chapters/hour @ \$75/hour)
- Example: 6 chapters $=3$ hours $=\$ 225$
- Original content development/ghostwriting (\$.30/word):
- Reorganize and restructure outline if needed to improve logical flow and clarity
- Work with author (via email, phone, and/or video conference) to develop detailed content
- Incorporate new original content into the outline
- Review full draft for logical flow and clarity; check for and correct any content gaps
- Example: 100-page manuscript $=\mathbf{2 5 , 0 0 0}$ words $=\$ 7500$
- Editing ( 15 double-spaced pages/hour @ $\$ 75 /$ hour): Thoroughly edit and proofread text to ensure clarity and stylistic consistency; format for self-publishing or submission to agents/publishers.
- Example: 100-page draft $=6.6$ hours $=\$ 495$
- Total project investment for a completed 100-page manuscript: $\$ 8220$

